

THE WASHINGTON HIGH SCHOOL
HATCHET

FEBRUARY 1996

**Paranoid, overweight
right-wing prostitutes
who married their
uncles and are jealous
of the goldfish, tell all!**

RETEK KELLY
907



**see the feature article on talk
shows, pages 8 & 9**



PASSING TIME

If you were on a talk show, what would your topic be?



"Teenage sexuality."

Freshman
Michael Drain



"Teenage girls dating older guys."

Sophomore
Stacey Lindorf



"Reuniting lost loves and forgotten friendships."

Junior
Adriana Garces



"My dog drools and wags her tail when she looks at me. Should I be worried?"

Senior
Dean Burkus

March

March is a great month to be a Panther! The outlook for **candy sales** in the month of March is good. **Girls track** will run a sale from **Mar. 4-11**. The **Class of '98** will sponsor a sale from **Mar. 18-25**.

The **ACT** will be held on April 13. The dates for **registration** are **Mar. 15** and **Mar. 29** for those procrastinators out there. The **SAT I and II** will be held on May 4. The deadline for registration is **Mar. 29**, and the late dates are **Mar. 30-April 10**.

Seniors, be sure to check with the college you will be attending in the fall to see if you need to take any **SAT II** tests for entrance.

The **winter sports** players will be honored at a **banquet** on **Mar. 13**. Congratulations to all those athletes who worked so hard.

The **school musical**, *South Pacific*, will be held on **Mar. 21-22**. Congratulations to the cast, crew, and pit orchestra for their hard work and dedication throughout the practices.

The **district band festival** will be held on **Mar. 26 at 7 pm** in the **main gymnasium**. The cost is \$2 for adults and \$1 for students.

The **jazz band** will participate in two competitions in March. The first is the **ISSMA** contest at **LaPorte High School** on **Mar. 2**. The band will then be traveling to **Western Michigan University** on **Mar. 9**. Come and support the arts at WHS. See Mr. Lilly or Mr. Rinne for info.

The **winter guard** will participate in several competitions this month. On **Mar. 9** they will travel to **Roselle, IL.**, and on **Mar. 30-31** to **Tinley Park, IL.** The competitions start at **7:30 pm** and end at **11:30 pm (Indiana time)**. The cost is \$5 for adults and \$3 for students. See any winter guard member or Mr. Lilly or Mr. Rinne for details on times and transportation.

Come show your Country Side Pride. The **city pom pon and flag competition** will be held in the **main gym** at WHS on **Mar. 15 at 7 pm**. See any member or the band directors for ticket information.

You might notice some new faces on **Mar. 14**. The student council will be hosting a **student exchange day** with area high schools. Let's show them Panther pride and respect.

Mar. 20, 28, 29 are **half days** for students.

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Solve Your Problems Before It's Too Late

Dear Editor,

Have you ever encountered a problem in which your best friend has been talking behind your back? Maybe you are having problems with the one you love?

Peer Mediation is a program designed to help students with these kinds of problems.

It is based on dedication and honesty with 60 active mediators from grades ninth through twelfth. The program itself was initiated last spring by social worker Mary Lahey, who was influenced by the success it had at Jackson Middle School.

Our mediators are trained and ready to face the issues they encounter. The benefit from the program is tremendous in a number of ways. Most importantly, the students are blessed with the success of the mediation. Secondly, the environment of the school is safer because some acts of violence are worked out before they escalate.

So next time you hear a rumor about yourself or have an argument with a friend, stop and think of asking for Peer Mediation. "It works!"

Jesse Perez
junior

RECENT HATCHET AWARDS

- 1995 Women's Press Club Award
Mark Sniadecki
- 1995 Michigan City Scholastic Press Award
Mark Sniadecki
- 94-95 ASPA First Place with Special Merit
- 1994 ASPA Best Editorial - Marcy Ross
- 93-94 ASPA First Place
- 91-92 ASPA First Place

Editorial Policy

The HATCHET is a monthly newspaper written and designed by the publications staff at Washington High School. It is a school news magazine which upholds all the ideas and ideals of the First Amendment to The Constitution of the United States of America, freedom of the press.

The HATCHET has been established as a forum for student expression and as a voice in the uninhibited, free and open discussion of issues. Editorials represent the opinion of the editorial board but not necessarily those of the administration, staff, or student body. The HATCHET will not print obscenities, libelous material, or anything that disrupts the educational process, or invades the privacy of any group or individual.

Letters may be submitted to the HATCHET from the students in order to provide a full opportunity for students to inquire, question, exchange and submit ideas. Content should reflect all areas of student interest, including topics about which there may be dissent or controversy. The HATCHET also reserves the right to condense, edit or not print material submitted by students at the discretion of the editors and supporting staff. Letters that are submitted must have the author's signature but may be omitted upon request.

Youth Leadership in 3rd Year

Kathy Lute and Keyna Langhofer
Staff Writer

Designed as a group project by Class XIX of the Adult Leadership program, the South Bend/Mishawaka Youth Leadership program began its third year in the fall of 1995. Sophomores and juniors from 10 area high schools are chosen by teachers and then must fill out an application to be reviewed by members of the Adult program. The teachers look for students who will show leadership skills after given encouragement.

This year 43 students were accepted, including six from WHS: juniors Derek Dabrowiak and Kristi Ganus, and sophomores Jennifer Hess, Olivia Jacobson-Reighter, Kathryn Lute, and Karen Mezzel.

The program is designed to develop leadership skills and to encourage students to become active in their community, by focusing on the "hidden leader." Throughout a two-year period, a group of diverse students are taught to take charge and become more certain of themselves and their opinions. Thus, they will be confident and prepared to be involved in decisions which affect their community.

Director Pamela Newman said, "We believe that if students receive encouragement, support, and training, they will be prepared to make a difference in the life of their school, church, and civic community."

Beginning this year, students were paired with a mentor, an adult role model, who is active in the community. The mentors are assigned as closely as possible according to the students' occupational interests. Several times throughout the year, the mentors will meet with their students to have lunch, to give them hands-on experience at their work place, or even to attend school with them.

Clay High School junior Gregg Brody commented, "I like having a mentor. It's nice to have someone to encourage me and show me that I can

achieve my dreams."

Ganus hopes to become a dentist and her mentor Dr. Amy Sunnyborn-Turnock is helping to give her a head start. "I attended a dental seminar with Amy, and soon I will start working at the office with her," said Ganus.

"Youth Leadership has been a great experience. I really enjoy getting involved in the community and having a community-known mentor to work with me," said Mezzel.

A few of the better-known mentors are Lt. Lynn Coleman from the police department, Tom Renaldi from WNDU, Gladys Muhammed from The Colfax Cultural Center, pediatrician Dr. Dan Barrett, and Jack Colwell from the South Bend Tribune.



Braving a cold December day to learn about nature and the environment are Youth Leadership members Derek Dabrowiak and Olivia Jacobson-Reighter.

Mentor Jo Ann Wittenbach from the accounting firm of Crowe Chizek stated, "Mentoring is a good addition to the program. It can be difficult at times to compete with conflicting schedules, but overall it is a very valuable experience."

Youth Leadership kicked off the year in September with the program's annual two-day retreat at Camp Eberhart in Michigan. The purpose of the retreat is to give the students a chance to get to know each other and to introduce them to the various activities in which they will participate.

"I had a lot of fun at the retreat. It gave me a chance to get to know everyone and to develop friendships," said Shannon Geyer, a junior at Riley High School.

During the school year, the students meet for seminars on the second Wednesday of every month. Each seminar focuses on an issue related to the community. For example, students were asked to research their family heritage and present it to the rest of the group. They also have taken a historical tour of the community, which included visiting the Kankakee River Valley marsh lands, the Oliver Mansion, and the vacant Studebaker factory.

Nathan Dosmann, a sophomore at Marian High School said, "The tour was my favorite part so far this year. It showed me a lot of areas around town that I've never seen."

The first year of the program focuses on training students and giving them first-hand experience with the needs of the community. The second year, however, participants do less as a group and focus on working independently. Each student is encouraged to develop his personal leadership skills and use these in everyday life.

The Adult Leadership program follows the same guidelines. The members attend seminars that are similar to the Youth program and also work toward the same goals.

Though it is still too early to tell if Youth Leadership will have a profound effect on the community, it is influencing the attitudes of the students.

Bryan White, a junior at Mishawaka High School, said, "YL is a great experience. Not only has it helped prepare me for college, and life in general, but has given me confidence in who I am. I would recommend that if you are given the opportunity, don't turn it down." □

Seeing Green

Kim Starzynski
Staff Writer

The Greenway is the school store located next to the cafeteria and has been open for two years now. The Distributive Educational Clubs of America (DECA) class decides what the store will sell. DECA is a class for students who have jobs in the marketing business, such as G.L. Perry, K-mart, and Martin's Supermarket.

The Greenway has the honor of being the first school store in the South Bend Community School corporation. Riley High School is currently trying to open their own store.

The school has always had room for a store, but it has only been operational for a few years. Mr. Lutheringer inherited the job of opening the store and putting it in working order when he came to WHS.

"We are proud of being the first school store in South Bend," boasted senior DECA member, Gena Steinke.

The Greenway brings in quite a bit of profit. Sales of candy, chips, and school supplies bring in money for the improvements the Greenway wants to make.

"We reinvest the profits into the store. We hope to expand the merchandise line and would like to create a new store front—complete with a window to provide a glimpse into the store," said DECA instructor, Randy Lutheringer.

The Greenway has gone through many changes since last year. The class used last year's profits to buy two new cash registers, larger display cases, and seasonal decorations. The class also purchased a flashing red light in order to promote "Red Light Specials."

One such "Special" was if a shopper bought two cookies, they could get a third cookie free.

The Greenway is open for the last 20 minutes of A and B lunches.

The hottest items this year are Otis Spunkmeyer cookies. DECA students bake the cookies fresh every morning.

Senior Christina Lewis said, "We make tons of cookies and they all sell at lunchtime."

Some members of the class went to Sam's Club to choose merchandise for the store. The class voted on what type of candy and chips the student body would most like to see in the store.

Students can also purchase a variety of school spirit items to cheer the Panthers on at their games. They have "Shakers," foam hands with "Panther Power" printed on them. Students can also purchase T-shirts, sweatshirts, boxer shorts, and hats.

"The store is growing and we are striving to improve our store," commented Lutheringer, I hope to make many improvements throughout the next few years."

Another part of DECA is competition. Last month the class traveled to Scottsdale Mall to compete in the District II competition. The class prepared to take a 100 question test that pertains to a specific category that the student chooses, such as Retail Marketing, Quick Serve Restaurant, and Advertising Display. After the test the student is required to act out two role plays. The student is supposed to act out what he or she would do if faced with a certain situation. For example, "What should be done if a customer has a complaint about a purchase?"



Senior Laura Borlik makes change while junior Mike Horvath serves another satisfied customer in the remodelled Greenway.

Students in the category of Retail Merchandising had to pretend that they were the manager of a fabric store. They had to explain to an employee that he/she were incorrectly ringing up sales. The employee had to be informed that if this behavior continued, they would be fired. The manager had to make the company's policy clear to the employee.

At the end of the day, the students' scores are tallied and the top 10 winners in each category are announced. The top six in each category go to the state competition in Indianapolis. If the student wins the competition at state, he gets to compete in the national competition in Florida for one week in June. Students have competition everyday, but they also have time to do whatever they want.

"The competition was ok, but some of the role plays were held outside of the mall. Mine was held at E.R.L. Furniture. I don't think we should have had to go out of the mall," commented senior Angie Close.

"I don't think the competition was entirely fair. Warsaw was definitely favored," said senior Kelly Rupert.

A few of the DECA students qualified for state competition. Those students are seniors Shevail Stewart, Debbie Jones, and Gina Kitts who placed 3rd, 8th, and 9th respectively in their category of Food Marketing. Gena Steinke placed fourth and Andy Sieczkarek placed 9th in their category of Apparel and Accessories.

Senior Kim Starzynski placed 8th in her category of Retail Merchandising. In the category of Job Interview, three WHS students placed: junior Bryon Ortman, junior Todd Kwiatkowski, and senior Christina Lewis placed 3rd, 8th, and 9th respectively. □



Brad Pianstki

FACE-OFF

This page is designed to present two opposing viewpoints on topical issues. The arguments are strong to create thought, controversy, and interest. If you have any comments, differing opinions, or questions, please write a letter to the editor.



Kim Harness

The Issue: Presidential Power

The root of all power originates from the Constitution of the United States. From this crucial document comes all power, form, and abilities of the government. It establishes the branches of government: the Executive, the Judicial, and the Legislative. It does not, however, intend for any one branch to have more power than the others. Consequently, a system of checks and balances was put in effect so that the remaining two branches could limit the amount of power delegated to the third. Unfortunately, our forefathers were not perfect, and the powers the Constitution gave the Executive branch are being abused.

The President has been given large sums of power without restrictions. Although, by provision of the Constitution the President can negotiate treaties only "by and with the advice and consent of the Senate" the President has the power to, "...negotiate executive agreements with foreign countries that have the force and effect of law and do not require congressional approval" (*Funk and Wagnalls New Encyclopedia*, 1992). What this statement says, in general, is that the president has the ability to negotiate agreements with other countries. He, however, cannot negotiate treaties. So, in effect, the President instead of negotiating treaties could call them presidential agreements, thus eluding the power of Congress. These agreements would then carry more power than any law currently in effect and can even supersede the Constitution itself. The fact that foreign policy is so open astounds most people who are aware of these facts. Unfortunately, these facts have eluded a large portion of the general public.

Most of the few who have realized what could possibly happen with this much power invested in one person have taken an offensive response to this realization, most probably out of fear. They have taken up arms, as the Constitution states they have the right to do, against what they see as an oppressive force. They have banded together and organized themselves into groups called militias. Militias are groups of people who have realized their rights could be taken away in an instant. They may even see a catastrophic occurrence as inevitable. Many, if not all, are prepared to repel any force, be it internal or external, which would use such "agreements" to infringe upon America's rights. They feel that by interpreting the Constitution this way, it is being corrupted; and they wish to return it to its "former glory." This is but one danger of entrusting too much power to one person.

Foreign policy is but one area where the President has been delegated too much power. As a symbol and representative of the U.S., it is his responsibility to speak for the U.S. as a whole. One error could ruin the reputation of the U.S. and the delicate balance of power between nations. Such responsibility was not meant to rest on the shoulders of one man. This is the reason for the separation of powers and different branches of the government. This applies not only politically, but economically and socially as well. This applies even in war, which is not a far shot from foreign policy. Rodger Sherman said it best when he stated, "The Executive should be able to repel war not to commence war" (*U.S. News and World Report*, November 1, 1993). Right now the President has the ability to send American troops into any hostile region for up to ninety days. Fortunately, Congress has the ability, after ninety days, to pull troops out if they do see fit to continue such a course of action. Although ninety days, a mere three months, doesn't seem like a long time, it only takes a second to kill a person. It only takes a few hours to rack up a body count; and governments have been overthrown in a matter of days. To allow troops into such a conflict because it suits one man or to intrust large amounts of power to one person is like playing with fire; if you do it long enough you're going to get burned. □

Not a day goes by before some form of controversy about the government arises. Sometimes the subjects are new, other times the argument is simply about a flaw in government that someone pointed out two weeks after the Constitution was ratified. In these cases of old but still fervently debated issues, the question of power always becomes incorporated. One of these age old issues is the amount of power given to the President. Contrary to the belief of some, the President is not the omnipotent ruler of this nation.

Over the many years this country has been a democracy, the President has not even come close to becoming a monarch or a dictator. The reason for this is Congress. The President is so constantly and consistently regulated by the prime forces in Congress, that the head of the Executive branch is no more than a "Legislative puppet."

The Constitution of this country designated three separate branches of government. These branches are the Legislative, or Congress, whose job is to make laws, the Executive, or the President, to carry out laws, and the Judicial, or the court system, to interpret the meaning of laws. These three divisions of government are intended to be equal within each of their duties. To ensure that one branch does not overpower the remaining two, a system of checks and balances is enforced. Through this system, each branch depends on the other two branches to help carry out its responsibilities. This prevents one branch from making a decision without the consent of the other two. The branches are interdependent rather than independent (*Consent of the Governed*, 1988). For example, the Constitution allots the President power to make treaties. The Senate, however, can check the President's action by refusing to approve a treaty. Without the Senate's approval, the treaty does not go into effect. This is just one of the various limits to the President's power.

The President has been given the power to appoint federal judges and to suggest legislation. Congress, however, has the counter-ability to reject officials and judges appointed by the President and control the President's programs through "power of the purse" (*Consent of the Governed*, 1988). The President has also been given the power to veto laws presented to her/him by Congress. But Congress can override this veto by bringing the bill back and passing it through a two-thirds majority vote. In most instances, the President cannot carry out any of his duties without consent from Congress.

The fact that the President does not have much freedom with her/his power makes it hard to accomplish any of the appointed goals. If the Congress majority party differs from that of the President, then other problems also arise. The different parties have separate opinions about the issues concerning the country's welfare and foreign policy. These different ideals can cause a deadlock in the government similar to what this country has experienced recently with the shutdown.

The President, although considered the most powerful person in the U.S., has many limits to what she/he can do. Congress regulates almost every action that the President attempts to make, conforming the President's ideas for legislation and foreign policy to what they, as a majority power, think is best. □

Panthers

By Gary Zapf

Panther spirit lives on!



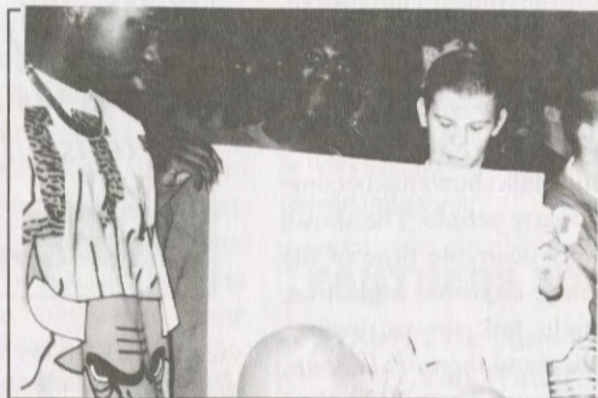
△ Always attempting to find new ways to show spirit, the Class of 1997 still comes out on top.

▷ Juniors Eric Kolacz and Monica Baker put the hits on Mrs. Ciuksza and Mrs. Baker at the pep assembly.



◁ Can you believe that it used to be cool to cut off the circulation in your feet? Senior Bridgette Buda shows us how it was done in the 80's.

▷ Senior bassist Paul Koch tears it up during the pep assembly. Soon Paul will be moving on to small parties and wedding receptions!



△ Sophomores Jamel Essek, Kejuan Callicot, and Ryan Bokon are just asking to be in the spotlight.



Daytime talk shows: just

by Nikki Kaufman and Erin

Coleman

Feature Writers

"Get Real, Honey, Your Boyfriend Is a Dog!"

"Pack Your Bags, or You'll Wish You Were Dead!"

"I Want to Tell My Cheating Boyfriend: It's Now or Never!"

"You're the Rudest Thing Alive, and I'm Sick of Your Attitude!"

These are just some titles of daytime T.V. talk show episodes, which attract millions of viewers daily.

Watching talk shows has become a ritual for many people. The shows are on at any desirable time of the day. Morning, daytime, nighttime, and late-night talk shows, even a show to talk about them, *Talk Soup*, all exist on the air. These days, they are more plentiful than soap operas.

In this world of confessions and accusations, one wonders if talk shows are worth the attention. Viewers are drawn to them for various reasons. Some people enjoy them and think they are beneficial; others know they're trash but think they are so funny that they continue to watch.

"More television talk shows present stories and ideas of questionable taste to obtain higher ratings" (*Insight on the News*, Dec. '95).

Senior Rozellia Wiggins said, "My opinions about talk shows are that they are very entertaining, exciting, and awesome!"

Junior Emily Black said, "Talk shows are okay, but I only watch them when I have nothing else to do."

"Television talk shows cover a wide variety of sensational topics. People watch them for many reasons: to learn how others live, to feel

superior, and to feel a part of society. Talk shows have taken the place of exorcisms and public hangings in 1990's society" (*Mademoiselle*, July '92).

It was a good experience being on the show, because I got to see New York and learn what goes on behind the scenes of a television show.

*Senior
James Gardner*

Last year an episode on the Jenny Jones show took a turn for the worse. "A twenty-four year old waiter from Bloomfield Hills, Michigan, spent three hundred dollars on new clothes and flew to Chicago to meet the someone-a woman, he presumed-who, he was told by the Jenny Jones producers, had a secret crush on him. But when he got on the show and discovered that his romantic admirer was a gay bartender named Scott Amedure, he was appalled. Although he maintained his cool for the rest of the taping and on the plane ride home, a few days later he bought a shotgun, went over to Amedure's trailer home, and shot him twice in the chest. Later he told the police that he had felt 'almost sick to his stomach' from embarrassment and that being 'humiliated' on national TV had 'eaten away' at him" (*Cosmopolitan*, Oct. '95).

In response to the controversy, a highly-ranked producer from another show said, "I think that guy was on a

bad path. If he was gonna murder, he was gonna murder. No one particular thing can change a docile person into a murderer, whether it's going on a talk show or going into a bar. That guy was definitely disturbed to begin with."

When asked what they thought about the Jenny Jones' 'controversy,' an anonymous student said, "I think that the show inflicted the man's anger; I know I'd be disgusted if I thought someone of the opposite sex had a crush on me and then was surprised by a person who was gay, on public television."

Freshman Jason Gorbitz said, "I think that it is stupid that someone would kill another person for expressing his feelings."

"The 'Jenny' killing renews questions that have dogged daytime talk shows since the 'Geraldo' broken-nose episode of 1988. With one guest now dead and another charged with murder, have these programs, which reach up to 50 million viewers a week, gone too far?" (*Newsweek*, March '95).

Senior James Gardner was on a Ricki Lake show recently that was about guys with beepers who have girls' numbers come up on them other than their girlfriends'. When talking about his experience, he said that the show didn't pay him directly for his story, but they did provide him with a plane ticket, hotel room, and \$100 for food and expenses.

"It was a good experience being on the show because I got to see New York and learn what goes on behind the scenes of a television show."

"After I was on the stage, I went and sat in the front row, and two girls still on stage started a fight." Gardner said that Ricki was extremely nice while the tape was running, but as soon as the cameras were off, she was snobby and cold (which might surprise all

trash or entertainment?

devoted Ricki fans). "Her helpers were more nice than she was. I felt like I was being put on the spot and then the audience didn't believe my story, which made me feel uncomfortable." Gardner wouldn't go out and purposely tell someone to be on a talk show, but he wouldn't discourage it because he said that it was a great learning experience for him.



Talk show host Ricki Lake is a favorite of many students.

Some other controversial talk show hosts are Jerry Springer, Montel Williams, Charles Perez, and Maury Povich, who all follow close behind each other in the ratings war.

Junior April Parks said, "Some of their topics are okay, but others should not be for the public to know."

Recently, Jenny Jones had a guest who'd been arrested for videotaping his wife having sex with their 15-year-old daughter's boyfriend. He explained that doing this with the boy was good for his daughter, so he would learn to make love to her "more deeply."

"Daytime television talk shows are receiving an increasing amount of criticism, including comments from politically divergent personalities. The

difficulty in trying to produce a socially-conscious show is that they lose in the ratings war" (*The Nation*, Nov. '95).

This is not true of Oprah, though, who has been hosting the *Oprah Winfrey Show* for 10 years, and is at the top of the ratings. She only does shows that will benefit the lives of her viewers. She favors social issues such as child abuse, racism, and relationships. What is different about Oprah is that while her peers say "whether it's trash or not, it's what the public wants," Oprah claims that she would never have anyone on her show who isn't responsible for his own actions.

But Oprah's obsession with uplifting shows doesn't exclude her from joining in on the ratings war. Some say she saved her dramatic, weight-loss story and her confession of cocaine use for the sweeps periods, a time when her ratings needed a little pick-me-up. Even so, Oprah's executive producer Dianne Atkinson said, "Oprah's purpose is to lift people up, to help them move on in their lives" (*Time*, Dec. '95).

Despite that, English aide Pat Rozmarynowski, said, "When I went with my neighbor, who was supposed to be on Oprah, they never called her on to the stage; we were not even acknowledged. We believe that our time was wasted, and our time is as important to us as Oprah's time is to her. I think that it was very rude to put us in the situation we were in."

Another talk show host that is supposedly on the less trashy side is Lezza Gibbons. Senior Bridgette Buda said that she likes Lezza because she has the most "real" people and topics. Buda also said, "Some shows are complete trash like *Ricki Lake*, *Geraldo*, and *Charles Perez*, but most of the others have good topics on them."

The prospect seems unlikely that talk shows will reform themselves anytime soon.

Barbara Lippert, a writer from *Ladies' Home Journal* said, "Over and over on these shows, in interviews with couples, I saw so much pain. And it's pain that will never be resolved in five minutes with an on-air psychologist plugging his latest book."

In conclusion Lippert said, "My prediction: Talk shows will remain popular, because they're cheap to produce, and there's no denying that they tap into our collective curiosity. No matter how many new shows and hosts there are, the promos remain intriguing." □

PANTHERS POLLED

Which Talk Show Host Do You Watch?

Ricki Lake:	30
Oprah Winfrey:	8
Montel Williams:	4
Charles Perez:	2
Maury Povich:	1
Other or none:	12

How Much Time Do You Spend Watching Talk Shows Each Week?

2 hours:	15	less than	
5 hours:	13	one:	2
1 hour:	11	7 hours:	2
3 hours:	8	4 hours:	1
none:	7	8 hours:	1

How Do You Rate Talk Shows in General?

(Rated from scale of 1 to 10; 1-4 being trash; 5 for in between; and 6-10 as entertainment)

Given a 1:	4	Given a 6:	7
Given a 2:	0	Given a 7:	9
Given a 3:	3	Given an 8:	4
Given a 4:	6	Given a 9:	3
Given a 5:	20	Given a 10:	2

Barbie and Ken Come to Life

Thirty six, twenty four, thirty six; ten-inch diameter biceps; these are the magic numbers of today's society. Gorgeous models and handsome bodybuilders are seen showing off their beautiful bods on television, movies, magazines, and almost every other form of visual communication. Many of today's teens are directly affected by this form of idolization. Some want to have the same nose, legs, or arms as their Hollywood or runway idols. Barbie and Ken dolls have become the desired figures of young adults around the country.

Editorial

Wanting the perfect body is not new. Plastic surgery is, and has been, quite common; more than 2,000,000 cosmetic procedures are performed annually. Contrary to popular belief, women are not the only ones getting nipped and tucked.

According to the 1994 report of the American Society of Plastic and Reconstructive Surgeons, an increasing number of men are having plastic surgery. They accounted for more than 25 percent of the more than 70,000 nose jobs, 14% of 73,000 eyelid tucks, and 10% of 54,500 facelifts.

In high school, a teen's looks can become a life-absorbing obsession, a source of painful and disabling self-consciousness. Everyone remembers the first time they were teased about an outfit, a hair style, or an adolescent oddity.

According to the September '94 issue of USA Today, a direct relationship exists between self-image and the desire to change one's looks. Before committing to perform a surgery, the surgeon must be aware of the patient's psychological stability, mood, expectations, motivations, and goals. Changes in one's life can produce tensions. Some individuals are prompted to seek plastic surgery as a means to cope with added stress. Important variables such as a person's state of health, skin texture, age and personality type determine how close the operation will come to his/her expectations.

Cosmetic surgery can improve a person's appearance and self-confidence, but only if the patient's state of mind is positive before the operation. Ellen Berscheid, editor of the journal *Contemporary Psychology* believes, "We all get old, and a person who is just beautiful is going to lose that. And all the other talents she might have had will be lost, too if they're not developed. A lot of people are happy to take it [beauty], and if they have no other talents, that may be the only choice. But if there are other talents, they should be developed. They're what will last."

Berscheid also commented: "One of the most robust, unquestionable findings we have is that attractiveness provides positive social advantages to those who possess it."

This message has undoubtedly been picked up by today's youth. Many express the wish to be a sharp, well-dressed business person, an actor/actress, or a runway model.

Why must society promote unnatural, external beauty in a time of war, abuse, and hatred? The inner beauty of the human soul is being severely overlooked. No greater radiance than inner light can come from needles and silicon, or nips and tucks.

In past decades, plastic surgery was considered not only unnatural, but also dangerous. The only time it was condoned was to correct severe disfigurement, such as an

injury, a flattened nose or a congenitally misshapen lip. Otherwise, aesthetic (plastic) surgery was widely considered the summary of vanity and even thought of as unhealthy.

Many people today are too concerned with their looks, height, and weight. Surgeons play the role of Frankenstein in creating a figure from bits and pieces of silicon and extracted fat cells.

In a few isolated cases, however, surgery is necessary to allow a person to live a normal, happy life. For instance, the case of Andrew Fisher, the "faceless" boy from Fiji, cited in the May 12, 1986 edition of *People Weekly*.

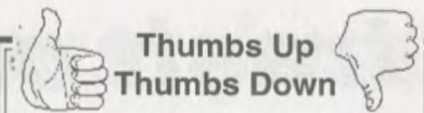
For most of his 16 years, Andrew Fisher has been hiding in the shadows on a South Pacific island paradise in Fiji. Mysteriously and grossly disfigured soon after birth, from a possible fall, he was abandoned by his parents, spent his first seven years in a hospital, and eventually was accepted into the home of distant relatives. His hips had been fractured, causing him to limp; his nose was smashed in, and his lower face was so badly mangled that all growth was arrested in the jaw, fusing it shut. Chinless, Fisher could open his teeth only one-sixteenth of an inch, feeding himself by cramming finely chopped or pureed food into the space left by his rotted front teeth. He was taken in by David Le Clair, a visiting salesman who soon became both friend and savior to Fisher, and who also arranged for his corrective surgery.

This is one example of the good that can be accomplished through plastic surgery. If characteristics exist that physically, mentally, or emotionally may harm a young person, then he should have the surgery performed. A bad hair day, a weight problem, or a socially judged physical lacking should not be used as an excuse for changing one's appearance.

Not only is the preoccupation with glamour a unhealthy diversion to a young person, the cost is also a staggering and ridiculous factor. Costs vary and are frequently modified when they are combined. According to the September '94 issue of USA Today, a facelift may run between \$5-7,000 and the eyelids \$4-5,000, but when done together, may cost \$7-9,000. Rhinoplasty (nose) surgery may be \$5-6,000 and liposuction \$3-5,000, depending on areas and quantity. Hair transplants may cost \$20-40 per plug. Breast augmentation can run \$4-5,000. Some doctors will charge what the market will bear, varying their prices depending on the net worth of their clients.

This system of pricing fits the category of performing plastic surgery on teens; utterly ridiculous. When a youth is 16-20, he cannot know what will befall him later in life, or if the surgery will be beneficial to his existence in the long run.

Many argue that they need the surgery in order to live normal, happy lives. This, however, is not true. For centuries, many people have lived with slightly imperfect noses and thick thighs, yet have carried out normal lives. Only when the well being of a person is in jeopardy, such as in the case of Fisher, should plastic surgery be performed. The youth of today are too concerned with material goods and outward appearances to function in a productive, cooperative society. In a world where different is perceived as good, why must teens strive to be the same? The ideals of society have warped their minds into believing that in order to be successful, one needs to be outwardly beautiful. Some of the most beautiful objects, however, have their beauty hidden away on the inside, where only those deserving to see it will recognize the magnificence.



THUMBS UP

...to the homecoming week decorations that greeted us as we walked in the front doors. The creative new ideas were beyond impressive and were a true display of the hard work and spirit of those Panthers who help decorate every homecoming. A special congrats to Mrs. Buda and the class of '96 for winning the decorations spirit stick, what a great way to show those naysayers that seniors do have pride.

...to the homecoming court and the homecoming queen Andrea McNerney. Queen Andrea (Don't you like the sound of that, Andrea?) is a true example that homecoming at WHS is about substance and personality, and not only a grand popularity contest.

...to security guard Mr. Taffie Mallard and the sophomore class for their generosity in the student council's Riley Hospital collection drive. Mr. Mallard donated half of his 50/50 raffle winnings at a home basketball game, and the sophomores won the honorary spirit stick for collecting more than any other class. Your money will go to help a hospital that helps so many with its free medical care for sick children.

...to the new crop of student teachers, who have brought with them new ideas and a nice change of pace. We hope you all have good experiences at our school. Remember that you will walk in as students, but walk out as teachers and honorary Panthers.

...to the teachers who have been helping to keep our hallways clear during seminar. As a result of your presence many students (and many pass writers) are finally realizing that seminar is not "happy hour."

THUMBS DOWN

...to teacher vigilantes. While we do appreciate the work they are doing, they should not have to be doing it. Students who roam the halls, teachers and security who allow them to, and the administrators who fail to adequately punish repeat violators are all to blame for the seminar problem.

...to the girls' restroom at the corner of the 700 and 500 hall. We have nothing against the stalls themselves, but against the inconvenience of no toilet paper in some stalls. Perhaps a toilet paper thief is runnin' loose, or maybe the custodians simply can't keep up with the demand. It is certain, however, that the great toilet paper mystery must be solved.

...to the lack of availability and or knowledge of Profile, formerly known as FAF, forms. Many seniors missed out on scholarship and financial aid opportunities because they did not know about these forms.

ART Gallery

By Alicia Ladewski

▷ *Linoleum print*
by senior Jody
Jurkowski.



◁ *Linoleum print* by
sophomore Tara
Nyikos.

▽ *Linoleum print* by
senior Demetrius
Minor.





Back-to-back sectional champs

By **Ryan Hanyzewski**
Sports Writer

The wrestling team rolled into sectionals with a lot of momentum.

The Panthers sent 11 of 14 wrestlers into the final round of sectionals and produced six champions in the process.

"I was happy with the way the team performed; there were a few disappointments, but overall we wrestled well," said Coach Carl Evans.

Freshman Tony Krol was the first Panther to claim the crown by pinning his opponent in the second round and boosting the Panthers to an impressive showing.

Senior Nick Focosi followed Krol's championship with a title of his own and clawed back into the lead over the Colonials of Clay.

Freshman Vincent Minor and sophomore Kyle Bach finished second and advanced into the LaPorte Regionals.

During the regular season, Mike Godsey of Clay gave senior Matt Andrzejewski all he could handle as Andrzejewski won 10-9 in the final seconds.

Sectionals would be a different story; with Andrzejewski down early, he put Godsey on his back and pinned him in one minute and 21 seconds.

"I have been here before, and I know what it takes to win; I just did it," said Andrzejewski.

Freshman Chris Glenn, sophomore John Comeau, and junior Isaac Evans all claimed second place and advanced to regionals.

The 171 pound match could have been the best of the day. It featured super-sophomore Phillip Evans and Clay's Chuma Udongo.

Evans trailed 5-0 before reversing Udongo and putting him on his back. Evans was unable to pin Udongo and forced overtime where he eventually pinned Udongo 31 seconds into the overtime.

This was the nail in Clay's coffin as junior Eloy Alvarez and senior Tim Dyszkiewicz won titles as well.

The team successfully repeated as sectional champs.

In the team regionals, the Panthers were demolished by rival Penn.

Andrzejewski and Phillip Evans were the only Panthers to claim victories against the sixth-ranked Penn Kingsmen.

In order to qualify for semi-state, a wrestler must win his first match and then one more match. If a wrestler loses his second match, a win in the third match would qualify that wrestler for semi-state.

Six of the eleven Panther wrestlers won their first round match and kept their hopes of semi-state alive.

The five who were unable to qualify were Bach, Andrzejewski, Isaac Evans, Glenn, who lost a heartbreaking 12-10 decision, and Alvarez.

prevented him from moving on to semi-state.

The next wrestler in the winners bracket was John Comeau. After being pinned in his semifinal match, he was forced to wrestle top-seeded Christian Hurley of St. Joe.

In a tight match, Comeau took a four-point lead, only to see Hurley come roaring back and cut the lead to one, but that was as close as he would get as Comeau was on his way to semi-state.

Phillip Evans breezed through his first match and then met up with undefeated and fourth-ranked in the state Ron King of Culver Community.

Evans was in control the entire match as he won a 9-6 decision.

Evans would later lose to top-ranked Derrick Snyder of Mishawaka, but it did not matter as he was already guaranteed a spot at semi-state.

Dyszkiewicz was the last to wrestle, but a loss to Bo Sands of Penn in the second round forced him to win in the consolation match; and that he did to become the fourth wrestler to go to semi-state.

Regionals brought the end of two great wrestling careers, Andrzejewski and Focosi.

At semi-state, Dyszkiewicz was the only one to win his first two matches and qualify for the state finals at Market Square Arena in Indianapolis.

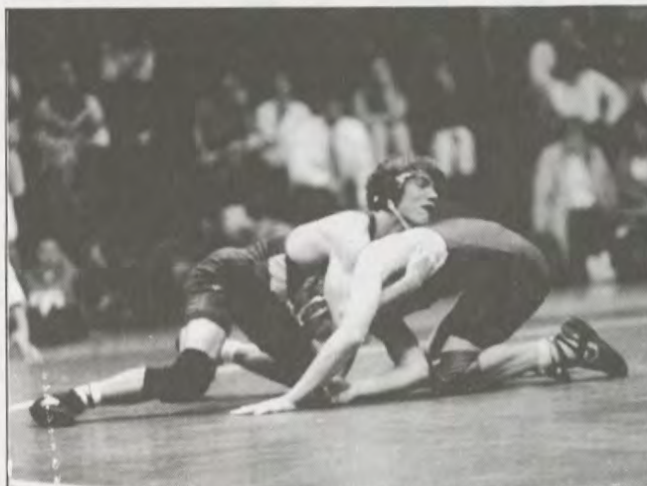
Dyszkiewicz won the semifinal match and moved on to the finals of semi-state but was defeated 1-7 in

the final and ended the day with a very impressive second-place finish.

The state finals were next, and Dyszkiewicz had to win his one match on a Friday night in order to be able to wrestle as one of the final eight wrestlers on Saturday.

Down 9-4, Dyszkiewicz came roaring back and won the match 14-10 and advanced to the final eight wrestlers.

He won his first match, but that was it, and he was forced to settle for a seventh-place finish. This concluded a very impressive season for Dyszkiewicz as well as the rest of the wrestling team. □



Senior Josh Comeau works his opponent, Andy Poe of Clay, during their regular season match.

Krol won his first match, but fell in his second match and put himself in a do-or-die position against Tony Martinelli of St. Joseph, an opponent Krol had beaten twice previously.

One of his victories over Martinelli was the sectional championship. Krol pinned him in the second period and became a semi-state qualifier as a freshman.

Focosi was next. A loss in the second round forced him into a must-win situation, but unlike Krol, Focosi fell two points short of qualifying as he lost a 4-2 decision.

Next up was Minor, who had beaten a 30-0 opponent to advance, but back-to-back losses

Swimmers finish season unceremoniously

By Brian Schoonaert
Sports Writer

The swim team was on a roll, having won three of its last four meets. The team's only defeat came at the hands of Central 62-123.

The other meets were total Panther blowouts. First, Rochester got thrashed by a score of 125-52. The team then went on to destroy Adams 112-74.

"The team has shown a lot of heart in these last few meets," said Coach Dave Woods. The Panthers also defeated New Prairie at the team's final home meet of the season. This meet also had one of the largest and most enthusiastic crowds of the year. Not only was the crowd pumped, but the team itself was as intense as they have ever been.

The Panthers captured eight first-place finishes and five second-place spots. Once again the senior swimmers racked up the majority of the team's points.

In the 200 freestyle relay, seniors Colin Nuner, Adam Hooten, David Lute, and Matt Dixon easily captured first place. Nuner also won an exciting 100 breaststroke competition.

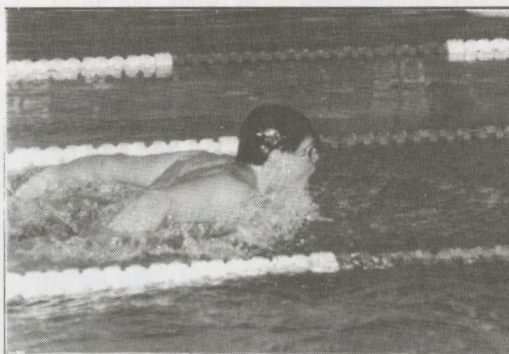
The Dixons had another fantastic meet. Matt took first place in the 100

and 200 freestyle events, and Kevin placed first in the 500 freestyle competition and in the 100 butterfly.

Senior Tom Hathaway also showed off his skill by placing first in the diving event. The Panthers finished the meet with a decisive victory in the 400 relay in which Nuner, Lute, and the Dixons competed.

Also at the meet several close second-place spots were captured by freshman Bryan Ziolkowski, sophomore Kevin Marek, and senior Eric Bastine.

"I think we showed everybody today that we really can do well in the sectional.



Junior Brad Langhofer glides through the water in the 200 individual medley against Adams. The Panthers won the meet with little trouble, 112-74.

I don't feel that we are ready to contend with Riley for the championship, but I think that we will beat several other teams.

Our times have dropped all season, and I think that our best swims are still ahead of us," said Woods.

The sectional team scores were as follows: Riley 361, Bremen 251, Clay 177, St. Joe 161, Plymouth 157, Mishawaka 60, Adams 54, LaSalle 47, Washington 42, and Marian 19.

"Sectionals are unique to the sport. They consist of many teams competing at once, with Riley always coming out victorious," said Matt Dixon.

The Panthers were disappointed by their low finish, but the team did finish above the .500 mark this season largely due to Woods motivating the team.

"I'm really proud of the team they all worked hard and almost everybody improved their times. Even though we didn't do that well in the sectional, I still think we had a good season," said Coach Woods.

"I think that Coach Woods did a great job this year by keeping everyone motivated and together as a team," said Marek.

The Panthers are looking forward to next season and hope to redeem themselves in next year's Sectionals. □

Sandberg's return only increases Cubs' chances

By Eric Bastine
Sports Editor

Last month, a second Chicago sports figure decided to come out of retirement.

The first, a fellow named Jordan, has been fairly successful in his second time around in the NBA. He has his team on the verge of winning the most games in one season in history. This team is on a warpath to win its fourth NBA title in six years and, right at this moment, not too many teams stand in their way.

Now, Chicago Cub second sacker and future Hall of Famer Ryne Sandberg has decided to return to the game after a 1 1/2 year hiatus. Sandberg holds many of the Cubs' records for fielding and hitting by a second baseman. His career fielding percentage ranks first all-time among second basemen. He holds a Major League record for consecutive games

without an error, with 123.

A Hall-of-Famer? Yeah, I'd bet on it.

So why, after all this success, would a rich, happy, retired baseball player want to endure the pressure of yet another 162-game baseball season?

"I love the game and I miss it," Sandberg said.

On the other side of the country, you've got guys holding out in contract disputes. You've got a pitcher who went 9-12 with a 3.75 earned-run average demanding a million dollars a year.

Sometimes it just makes me cry. Before Sandberg signed a 4-year, \$28 million dollar contract in 1993, he never complained about money. He was considered one of the most underrated and underpaid players in the game, and he enjoyed every minute of it.

Sandberg retired in the middle of the 1994 season. He said that his skills were

diminishing. He was going through a rough divorce, and he wanted to spend more time with his children.

The Cubs pressed on without their powerful, yet silent leader. They showed promise last season and mixed up the pennant race until the last two weeks of the season.

Now Sandberg is back and, according to team experts, is in the best shape of his life. He brings back his leadership and professional expertise to a young team that desperately needs just that.

Is it not ironic that these same comments were being made about that guy Jordan at the beginning of this NBA season.

Sandberg's only dream was to win a World Championship, and his chances now look better than ever.

This seems to sound just like that Jordan fellow, doesn't it? Two classic athletes in one classic town. □

Boys' basketball team stumbling into sectionals

By Eric Bastine
Sports Editor

With basketball sectionals just around the corner, the boys' team has been struggling as of late.

Even after losing three of its last four games of the regular season, the Panthers still have lots of hope going into their opening sectional contest against Adams tomorrow night.

The Panthers defeated the Eagles by six points on their home court earlier in the regular season. But no one is getting overconfident.

"Adams is playing very well lately. Both of our teams have improved since we beat them," said head coach Milt Cooper. "They're a tough team, and they play everyone close."

The Panthers have a definite home advantage due to the fact that the sectionals will be played here at the Great Western Forum. Clay and St. Joseph squared off Tuesday night, along with Riley and LaSalle. The winners will play tomorrow night after WHS and Adams for a spot in Saturday's finals.

The Panthers' slide began after a road victory over St. Joe put the Panthers in a groove and a 10-6 record with four games left. A pretty end to the regular season, however, was not to be. The Panthers lost a weeknight thriller against Northridge, barely defeated a hapless Culver Military Academy team, and then lost consecutive games to Elkhart Central and Penn--two losses that should have easily been victories.

Against St. Joe, junior Cedric Moodie scored 28 points to lead the Panthers to a tough road victory over the cocky Indians, 84-60. Senior Matt Wood added 14 points, and junior Wayne Avance had 15 points and several offensive rebounds that led to many other WHS buckets.

"The kids came to play," said Cooper. "They really took over in the third quarter. It was a great all-around effort."

A rare Tuesday night game against the Northridge Raiders and their testy fans had a far different outcome than that of the victory over the Indians.

Up by four points with just one minute to go, the Panthers crumbled into a pile of bricks as Northridge hit some critical shots down the stretch and WHS did not. The result was a loss, and the deflated Panthers went home with another "close loss"--a result that has become far too common this season.

The Panthers rebounded to defeat Culver at home, 71-64 in a game that was much closer than it should have been. The Panthers even trailed 32-33 at the half, but put together a strong second stanza to pull away for the victory. Moodie threw in 26 points, and Wood added another 17.

Elkhart Central visited the Great Western

forum as homecoming festivities took place. furious rally led by sophomore Jamal Henry and Moodie, who combined to score 30 points in the second half.

After Moodie hit a three with :23 left, it brought WHS within four points. But that is as close as they would get as Central buried their free throws and came away with a victory.

Moodie finished the game with 24 points. Junior Edmund Kyle added 10 and Henry threw in 11.

Penn was next on the list of close games as the Panthers closed out their regular season at home against the Kingsmen.

Penn came into the game ranked in the top 20 in the state with only two losses in the season.

They nearly had a third.

The Panthers played stifling defense on the Kingsmen and held their overrated "Killer B's" in check most of the game. When it came down to it, the Panthers were simply unable to hit the shots and Penn came away with a 58-63 victory.

Moodie scored 25 points, including a perfect 10-10 at the free-throw line. Wood added 14 points.

The Panthers as a team shot a horrific 17-58 in the game for 29 percent. This is a stat that must improve if a sectional banner is going to be hung in the gym.

"This was a defensive-oriented game, and defense wins games. We just didn't hit the shots," Cooper said.

Many of the players think that defense is going to win this game for them, and that is exactly what Cooper wants to hear.

"We hustle on defense," said senior Matt Johns. "I also think that everyone knows that if we don't win these games, we're done. It's a do-or-die situation."

Everyone does know this, and it may prove to be the difference in a close game in the sectionals. They must also play unselfish team basketball.

"It's going to take teamwork and high intensity to win," commented

Henry.

It should be a very interesting week of high-school basketball and, hopefully, a Panther victory can be seen in the crystal ball.

"It's a whole new season," Cooper said.

This season, however, can't have any of those "close losses." □



Junior Edmund Kyle rips down another rebound during the game against Elkhart Central.

Forum as homecoming festivities took place. The Blue Blazers, however, crashed the party and defeated WHS 60-65.

A terrible first half led to a Blazer lead that was just too big for the Panthers to erase. But they sure made it interesting. Down by as many as 19 in the third quarter, the Panthers staged a

Analyzing NBA rookies

By Mitchell Otolksi
Sports Writer

Cochese in Charge



Each and every year, the National Basketball Association (NBA) selects the best newcomer (rookie) in the league. The rookies do not just consist of former college players, but may include professionals from other countries who have decided to play in the United States, and in the NBA.

This year's NBA rookie class is considered by most experts to be the best class since 1984; a class that produced such stars as Michael Jordan, Hakeem Olajuwon, Charles Barkley, and Karl Malone.

Along with the numerous seniors, the Class of '95 includes eight underclassmen and a 19-year-old fresh out of high school. With so much talent, the race for Rookie-of-the-Year is up for grabs.

Leading the rookies in scoring is Jerry Stackhouse (North Carolina) of the Philadelphia 76ers with 19.4 points per game (ppg). He also grabs four rebounds each game. Not far behind Stackhouse is Damon Stoudamire (Arizona) of the Toronto Raptors who averages 19.2 ppg and is third in the league in assists with around nine a game.

Joe Smith (Maryland), the man in the middle for the Golden State Warriors who was also the first pick overall in the draft, averages 15.6 ppg and leads all rookies in rebounding by snatching eight boards a game.

Kevin Garnett, the 19-year-old rookie from Farragut High School in Chicago, Antonio McDyess (Alabama) of the Denver Nuggets, and Rasheed Wallace (North Carolina) of the Washington Bullets,

all average around 10 ppg while grabbing five rebounds each time they lace up their sneakers.

Rookie-of-the-Year is not just judged on stats alone. How well a player adjusts to the fast pace play of the NBA, along with the ability to lead the team, determines if one is the Rookie-of-the-Year.

That is why I believe the Rookie-of-the-Year will be Damon Stoudamire of the Toronto Raptors. Picked eighth overall, Stoudamire leads his team in all major categories except rebounding. Damon is counted on by his teammates to make the crucial decisions down the stretch and has been selected by his coach to create the winning shot for his teammates, even though he usually takes the shot himself. □

Mid-Season Report Card: Rookies

Damon Stoudamire Raptors	A+
Jerry Stackhouse 76ers	A
Joe Smith Warriors	A-
Kevin Garnett Timberwolves	B+
Rasheed Wallace Bullets	B
Antonio McDyess Nuggets	B

Sports Profile



Name: Tim Dyskiewicz
Birthdate: November 9, 1977
Year: Senior
Class Rank: 9th
Nickname: Timmy
Sports Played: Football and wrestling
Awards and Achievements: Academic All-State in football and wrestling, finished 7th in the state in wrestling, honorable mention All-Conference in football and wrestling
Role Model: Michael Jordan
Hobbies: Playing Super Nintendo
Favorite food: Ribs
Favorite TV show: Sports Center
Favorite Musician: TLC
Favorite Sports Teams: Chicago Bulls, Dallas Cowboys, and Chicago White Sox
Did you ever have a Care Bear when you were young? Yes, Rainbow Bear
What I love about school: Athletics
What I hate about school: Homework
Greatest athletic moment: Winning the Mishawaka Invitational Wrestling Tourney this year and going on to finish 7th in the state.
My parents were right when they told me: I can do anything as long as I believe in myself.
Prized Possession: My state medal
Most embarrassing moment: I once tripped on the mat when I was going out to wrestle.
If I won the lottery, I'd: Invest the money.
Biggest Fear: Being alone
Pre-game rituals: to wrestle with Phillip Evans
What turns me off: Smoking
Person I'd like to meet: Michael Jordan
Best advice I ever received: Always keep your head up.
Advice to others: Believe in yourself and never get down.
In 20 years I see myself: Working as a Certified Public Accountant.
What makes playing sports at WHS special? The tradition

TRACK 16

The Minutemen: Talent Lost in the 80's

As the last of the late 70's punk bands dwindled into extinction, many people wondered what the future was for this quick beat, aggressive music that was "too awful for radio play." As the 80's started up, the West Coast found such talents as *Black Flag*, *Bad Religion*, *Agent Orange*, and *The Circle Jerks*. While these bands focused on more of an aggressive type of music, a three-man band out of San Pedro focused on something different—originality. In early 1980, *The Minutemen* landed themselves on SST Records and recorded their first album, *The Punch Line*. Armed with an old econoline van, Mike Watt (bass), D.Boon (guitar, vocals), and George Hurley (drums) traveled through-

out the West Coast playing shows with *The Descendents*, *Bad Religion*, and *J.F.A.* Combining funk and aggressive music along with the political lyrics of D.Boon, *The Minutemen* landed themselves as one of the most unique bands of the early 80's. *The Minutemen* live by their name, being that most of their songs average around 60 seconds. Every one, however, has its own unique message for the listener. Outside of being in the band, D.Boon was also a political analyzer and often put his ideas into his songs. The Minutemen strived to get people to understand the pros and cons of our country rather than complain about it. Tragedy struck in 1987 when D.Boon was killed in a van accident in Arizona. Watt and Hurley could not continue without Boon, who was the heart behind their music. In

1987, Watt and Hurley formed *FIREHOSE* and dedicated every song ever released to their friend and former band member. Although *The Minutemen* were only together for seven years, the influence is still around in such bands as *The Red Hot Chili Peppers* who give all their success to the influence of *The Minutemen*. Over 16 albums of *The Minutemen* exist, some including over 45 songs. Their best, *Double Nickels of the Dime*, could be one of the finest composed albums punk rock has ever seen. -T.H.



THE USHERS

By Bob Palatino and Gary Zapf
Two Guys (who can't type)

The opinions voiced in this column are not necessarily those of the HATCHET staff. We'd also like to stress that Bob and Gary are real humans, though any attempt to uncover their identities will result in an "unpleasant" visitation from a large hired thug who we affectionately call "Knuckles."



BOB: Chris Farley and David Spade are back together again, and they're more destructive than ever!

GARY: We're talking about *Black Sheep*, of course. The plot is still the same; Farley plays the brain-dead brother of Al who is running for governor of Washington state. Farley works as a campaigner for his brother and, of course, the only thing that keeps him alive is his half-intelligent partner, Spade.

BOB: After being dragged by a car, getting drunk, and harassing half the state, Farley succeeds only in dampening his brother's election prospects. Later he is framed for setting fire to a youth center, and his

brother's campaign director orders Spade to hide the buffoon in a cabin in a Washington state park. Don't worry, folks, we're not giving away anything too important.

GARY: After arriving at the cabin, chaos still can't avoid Farley, who is now dubbed "the Black Angel of Death."

BOB: Farley goes into his usual role of creating mayhem around the cabin, driving Spade out of his mind, and breaking things. There's a great first scene involving the two trying to drive a bat (not a baseball bat) from the cabin, and from that point Farley's antics spread steadily outward until they once again interfere with his brother's campaign.

GARY: The acting was just as good as in *Tommy Boy*; sometimes I wonder how long Farley can play this same character. I'm sure we'll see a lot more from Farley and Spade in the future (maybe a group project with Adam Sandler).

BOB: Did you read my mind? I was just thinking: there aren't many good comedy teams anymore. Remember Laurel and Hardy, Abbot and Costello, Cheech and Chong? I'd like to see a series of Farley and Spade flicks. But back to the movie--how about those supporting characters, Gary?

GARY: Well, I liked their friend the police officer. I also liked his nitrous-fed 426 hemi cop car!

BOB: Yeah, it was a gas!

GARY: Bob is talking about Spade and Farley's wonderful incident when the nitrous tanks leak into the car. Woah!

BOB: You had to be there! Ha!

GARY: Well, to sum it up...If you liked *Tommy Boy*, we suggest *Black Sheep*.

It keeps you laughing and adds an interesting story to go along with it.

BOB: See you next month, folks; and remember, kids, your dentist has access to NO₂, so ask about it today! □

Bob & Gary's Top 5 Alien Movies

1. *Close Encounters*
2. *Aliens*
3. *Invaders from Mars*
4. *Fire in the Sky*
5. *Predator*